

FORTNIGHTLY PUBLICATION — MARCH 9 - 22, 2018

By The Way...

On Thursday morning, February 22, 2018, the Half Fast Walkers hiked along the bank of the Carmel River and into the old Rancho Canada East Golf Course property. The weather was overcast and cool, but it was great for walking. During our walk the group noticed a woodpecker grocery store lying on the ground beside the trail. The fallen oak limb was riddled with holes, many filled with acorns from the surrounding oaks, which had been part of an Acorn Woodpecker's granary. Acorn Woodpeckers usually store their acorns in dead oak tree granaries but may also store the nuts by drilling into fence posts, utility poles, and buildings. You can see in the picture how well the acorns fit into the holes drilled by the Woodpeckers into the downed oak branch. Obviously, the acorns are visible to other birds and need to be defended from theft by Steller's jays, "camp robbers," and western scrub jays. They love to steal acorns. The Woodpeckers also eat insects and seeds, but they rely on acorns during the winter and will migrate to Arizona or Mexico if adequate acorn supplies are not available.

For those of us who enjoy bird watching Acorn Woodpeckers are special. They are noisy, colorful, and very social birds. They have a bright red cap, yellow eyes, A glossy black back, white throat and belly, primary coverts (central outer wing), and white under wings and belly. The white shows up well, especially the white on the wings, which looks like a large white spot when flying. They are very noisy with a nasal wheka wheka or Rackup Rack-up call. Their habitat is areas forested with oaks in the hills of coastal areas, in the foothills of California, and in the southwestern United States. We had many Acorn Woodpeckers in the oak trees around the hills of Corvallis, Oregon as well.

Breeding pairs excavate a nest in a large cavity in a dead tree or a dead part of a tree. A group of adults may participate in nesting activities. Field studies have shown that breeding groups range from monogamous pairs to breeding collectives of seven males and three females (coalitions) plus up to 10 nonbreeding helpers (super social lives)! Young from a single brood have been found with multiple paternity. Only nine percent of bird species, including Acorn Woodpeckers, practice cooperative breeding. Coalitions of adult Acorn Woodpeckers nest together, localizing to storage granaries. Alternatively, family groups of Acorn Woodpeckers may include adult offspring, numbering up to 10, who stay in their parent's nest and help raise the next generation.

These birds require hills and mature oak trees that have high yields of acorns, cavities for nesting, and dead trees and limbs to establish their granaries. These conditions may be threatened by urbanization and destruction of habitat.

We hope Manor residents will keep their eyes and ears on alert for these wonderful birds. Some of the best places to see them include local golf courses that are hilly with oak trees around the fairways such as Laguna Seca, the Nicklaus course in Pasadera, and Rancho Canada. They also are found in Toro County Park and Garland Park. Occasionally you might hear them on the grounds of Carmel Valley Manor.

Jack Enbom



Fallen Granary in Rancho Canada



Adult Acorn Woodpecker

EVENTS

SUN MAR 11 MOVIE – 1:30– MH

Roman Holiday A 1953 romantic comedy starring Gregory Peck as a reporter and Audrey Hepburn as a royal princess out to see Rome on her own.

MON MAR 12 SYMPHONY PREVIEW -11 – L

Dr. Todd Samra will talk about the upcoming Monterey Symphony program. He is always informative and entertaining. Everyone is welcome.

TUES MAR 13 MUSIC IN THE LIBRARY – 7:15

Alexander Scriabin, Le Poéme de L'Extase, Op.54, USSR State Symphony Orchestra, Evgeny Svetlanov, conductor. Christopher Berg, Why Else Do You Have An English Horn? Thomas Stacy, English horn, Elaine Stritch, actress. Léo Delibes, Coppélia Ballet Suite, Berlin Radio Symphony Orchestra, Heinz Fricke, conductor.

WED MAR 14 DAVID GORDON- SONGS SUNG ON THE OREGON TRAIL – 7:15 – MH

A veteran of the Carmel Bach Festival, David will present a program called "Dear Hearts and Gentle Friends." He interweaves the tunes with fascinating historical background.

THUR MAR 15 HALF FAST WALKERS PLAN TO WALK – 9

The Meadows. Easy. Harry Hanson will lead. Sign up on the BB.

SUN MAR 18 MOVIE-1:30 – MH

Bringing Up Baby. A great screwball comedy. Stars Katherine Hepburn and Cary Grant. She as a madcap heiress with a pet leopard, and he as an absentminded paleontologist.

TUE MAR 20 MUSIC IN THE LIBRARY – 7:15 PM

Beginning with Copland: Fanfare for the Common Man, Los Angeles Philharmonic Orchestra, Zubin Mehta, conductor; followed by Bach: Cello Suite #3 – Guitar Version, Andres Segovia, guitar; followed by Sibelius: Symphony No. 7 in C, Berlin Philharmonic Orchestra, Herbert Von Karajan, conductor; and ending with Waxman: Carmen Fantasy, RCA Victor Orchestra, Donald Voorhees, conductor, Jascha Heifetz, Violin.

<u>WED MAR 21</u> <u>MOVIE – 7:15 – MH</u>

The Good Lie. Drama, mystery, and suspense. Well told tale that illuminates the experiences of the 20,000 "Lost Boys" of Sudan with grace, insight, and humor.

THUR MAR 22 HALF FAST WALKERS PLAN TO WALK – 9

Toro Park. Moderate. Steve Brooks will lead. Sign up on the BB.

SUN MAR 25 MOVIE – 1:30 - MH

Robin Hood. One of the best swashbucklers ever, with some of the best actors ever, romp through this 1938 classic: Errol Flynn, Claude Rainer, Olivia de Havilland, and Basil Rathbone, to name a few. Fun!

WED MAR 28 MOVIE - 7:15 - MH

Lady Bird. An unconventional coming of age tale about an extroverted high school senior clashing with her mother and wanting to leave her native Sacramento.

UPCO M ING EVENTS

MON MAR 26 MONDAY MORNING FORUM – 10:30 – MH

Liberty Lost... Lessons in Loyalty (76 years after the Japanese Internment) presented by Mas Hashimoto, Chairman of the Japanese American Citizens League. Sponsored by his good friend, CVM resident Mary Ellen Martinelli. Mas will describe the national hysteria and its aftermath. Following the Japanese attack on Pearl Harbor, a sudden executive order was issued to intern 1160 Japanese Americans from Santa Cruz County into a camp for the duration of W.W. II. Mas was six years old at the time. This is a very uplifting story of honor and patriotism from citizens who had lost everything, including their liberty.

"Did vou know?"

We hope to provide information about dining services from time to time in the Accents.

"Did you know?"

• You can order the following condiments at any time in the dining room: Soy sauce, Balsamic Vinegar, malt vinegar, oil & vinegar, tabasco, tapatio, A1 sauce, yellow and Dijon mustard, sesame oil, organic tamari, Smucker's SF syrup, Worcestershire sauce, ketchup, mayo.

"Did you know?"

- We serve gluten free pasta at any time upon request.
- "Did you know?"
- We only use gluten free flours in all of our meals we serve, except in the desserts.

You asked, and we listened. Therefore we placed a suggestion box in the dining room where you are going to find comment cards. Please, if there is any complement, suggestion, concern you may have, please fill one out and simply place it in the box. If you would like a follow up on your concerns, make sure you write your name on it so we know to whom to report back.

As always please don't hesitate to contact me for any questions. I will be ready to assist.

Warmest Regards, Ilona Corpus Director of Dining Services (831) 626-4875

NEW/SOON-TO-BE RESIDENTS

Jean Scholefield
Sylvia Conn
Claude"Skip" & Joan Keyzers
Susan Nycum
John and Ann Mahoney
Bruce and Harriet Newell
Tom and Sue Masters
James and Susan Gaither

Happy Birthday

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|------|-----------|------|----------|
| 3/9 | Sandra D. | 3/15 | Lydia H. |
| 3/11 | Nancy C. | 3/16 | John A. |
| 3/11 | Mary K. | 3/20 | Joan R. |
| 3/12 | Grace M | 3/21 | Mary Kay |

ONGOING ACTIVITIES

See also Master Schedule of Ongoing Activities
(C 10.11 Residents' Handbook)

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|-------------------------------|--|----------------|------------------------|-------------|--|--|
| MON Chair Exercise MH | | THUR | Chair Exercise MH | 8:30-8:45AM | | |
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| Maada: Mariga Easir (116) MH | 18:38 8 N | | Half East Mallaga | 8:88 8 18 | | |
| Dominoes GR | 7:15PM | FRI | Chair Exercise MH | 8:30-8:45AM | | |
| TUES Chair Exercise MH | 8:30-8:45AM | | Balance and Stretch MH | 9:15-9:45AM | | |
| Sing For Fun (1st & 3rd) WP | 2:30 2:30 2:30 2:30 2:30 2:30 2:30 2:30 | SAT | Chair Exercise MH | 8:30-8:45AM | | |
| | 18:38 X M | | Half East Malkara | A:ARAN | | |
| WED Chair Exercise MH | 8:30-8:45AM | | Putting (2nd) PG | 10-11:30AM | | |
| | | | | | | |
| Communion Service (2nd) WP | 11:15AM | SUN | Classic Movie MH | 1:30PM | | |
| | 18:38 8 M | | | | | |
| | | LOCATIO | N LEGEND | | | |
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The photos were from a trip to the Lake District of England with my daughter last September. The photo of flowers was taken at Dove Cottage where Wordsworth and his sister first lived in the Lake District. It was the base from which William established his reputation as the foremost poet of the Romantic period.

The photo and my poem entitled "An Ode to Wordsworth," references the Castlerigg Stone Circle in the Lake District.

Ed Retzler

An Obe to Wordsworth

Swish, swash, swoosh, we skidded up the narrow one lane road.

Onto the top of the glacial Ridge—followed by the lazy eyes of wooly sheep—black, brown, white.

A circle, a mystical circle of large boulders placed there perhaps four thousand years ago by people not unlike ourselves, who strove to understand the un-understandable timeless never-ending cosmos.

The mystical circle suddenly shattered by the appearance of a brilliant red baby stroller pushed by its iPhone-possessed destroyer of illusion.



JEAN SCHOLEFIELD

It was a howling and freezing wind that blew me along the corridor cluttered with leaves on that Monday afternoon to unit 5D. But when Jean Scholefield said, "come in" I was welcomed into a warm, bright, and beautiful place. Orchids were all around, and a beautiful yellow tea table and set graced the entrance to her charming living room. An absolutely exquisite seven paneled carved Chinese screen with needlepoint scenes of wisteria adorn her living room wall.

A happy lady is Jean, who was born in Galveston but raised in Texas City, Texas. Her first college years were spent at Texas Christian in speech and drama, and then she and five girlfriends sought out California. All her friends got teaching jobs but not Jean. She was told she didn't talk right, and her students wouldn't understand that strange way she communicated. (Southern Texan.) So she enrolled at San Jose State and got her teaching credential and learned to talk California style.

From there she came to Monterey and Salinas to teach 3rd grade. But the best part is when she was in the play "Ten Little Indians" at the Golden Bough in 1968 and fell in love with the most handsome man, Bill Scholefield. He just looked upon her as a breezy youngster of 28 since he was 47. Jean (who didn't know how to cook) asked Bill if he would like to come for a late supper after a play one night, and when he said "yes" she said, "What would you like me to cook for you?" And he said, "Welsh rarebit." So, when she went to the butcher she asked for a rabbit. The butcher said he didn't have any rabbit, and she said she had to have a rabbit, and it had to be a Welsh rabbit. The butcher gave her a Welsh rarebit recipe and three years later that "youngster" became Bill's wife. They had forty five happy years together, living in Pebble Beach and traveling the world. Bill (Wilford) was an Englishman whose grandfather served Queen Victoria, so for three months one year, Jean and Bill had an apartment at Windsor Castle.

Jean has one of the cards framed that Wilford sent to her. It says: 'better an older man's darling than a younger man's slave,' Lord Chestefield. She was not his slave but his darling, and she served him tea everyday from 3-4 from that beautiful 52 year old Anthony Petty tea table.

So happy to be here is she that we will see her smiling about as we greet and welcome our new neighbor, Jean, in 5D.

Jane Upp

Note from your editor: (Kay Enbom)

The Accents is your newspaper. I would like to include as many of your creations as possible. If you have something of interest that you would like to share, put it in my box or send it by email with your name on it. It can be non-fiction or fiction.



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