

Jean Brenner's Photo Exhibition *The Faces of Islam*



It is a pleasure to walk through the Manor Gallery and through walls of smiles. Viewers can't resist smiling back and commenting upon the beauty of the collection. Jean Brenner, through her ability to convince Islamic women that they can trust her if they remove the veil, the facial covering prescribed by their culture, and show their faces to her camera, has captured more than smiles and surface greetings. This is

true trust and friendship. Small wonder that viewers gather in admiration of the show!

In Western countries there is always a mystique prevalent with regard to Eastern cultures. We are aided here by a map that shows us geographic locations for the many homelands where people in the photos, both young and vulnerable, aged and wise, exist. Most of us are aware that, during the 19th Century travel increased in terms of new ways of getting there plus strong political grasp in several instances. We may acknowledge Victoria's reign as staid and stuffy without wondering how the Persian rugs and the cloisonné vases got there. The art forms, the architecture, the foods, were all part of exotic cultures admired during the period we know as Orientalist. Orientalism was prevalent throughout the 19th century and included countries from Turkey and Greece through the Middle East, parts of Africa and China and Japan. A touch of the exotic, a tingle of the mystique, can be found in the Romantic poets with Byron the favorite. Certainly Samuel Taylor Coleridge held a strong claim to Orientalism with his poem *Xanadu*, "In Xanadu did Kubla Khan a stately pleasure dome decree." In music we have the amazing work of Rimsky-Korsakov in *Scheherazade* with its untamed dance and the rolling seas of Sinbad's ship. Henri Matisse enters the seraglio to show us an Oda-lisque in lush Oriental surroundings. Once a search is begun examples of the exotic arts of the East pile up. The French writers, Baudelaire and Rimbaud, offer symbolism such as that in Rimbaud's *Bateau Ivre* (the Drunken Ship). The forbidden becomes enticing and curiosity wants to know more.

The lure is still there. In the 80's, belly-dancing showed an upward surge in the United States!

So how does Jean convince strangers to permit her to photograph them? She works with them at household tasks; she shares familiar experiences that are part of being a woman.

It must be more than that. She charms them with her truly trustworthy personality, and they acknowledge her sincerity.

Thank you, Jean, for bringing us an elegant, perfectly photographed exhibition that fills our days with the warmth of beauty and smiles. And a bit of the unknown!

ASR



The Face of Islam

A photo exhibition by photographer Jean Brenner

EVENTS

SUN MAR 25 MOVIE – 1:30 – MH

Robin Hood. One of the best swashbucklers ever, with some of the best actors ever, romp through this 1938 classic: Errol Flynn, Claude Rains, Olivia de Havilland, and Basil Rathbone, to name a few. Fun!

MON MAR 26 MONDAY MORNING FORUM – 10:30 – MH

In April of 1942, 120,000 persons of Japanese ancestry living in Washington, Oregon, and California were imprisoned in 10 concentration camps. Executive Order 9066 was signed by Franklin Roosevelt. Mas Hashimoto and his family were among those shipped off to Poston, AZ. The families were forced to give up their businesses and sell their land. Mas Hashimoto is a recipient of the Jefferson Award for Public Service, a speaker at UC Santa Cruz, and he has given a talk at TEDx Merit Academy. He organized the re-enactment of the 1942 evacuation in Watsonville in 2002 – a major event. He is a retired teacher.

TUES MAR 27 MUSIC IN THE LIBRARY-7:15

Bela Bartok, Music for Strings, Percussion, and Celesta. Ralph Vaughn Williams, Concerto for Oboe and Strings, Humbert Lucarelli, oboe, Alan Hovaness, And God Created Whales.

WED MAR 28 MOVIE – 7:15 – MH

Lady Bird. An unconventional coming of age tale about an extroverted high school senior clashing with her mother and wanting to leave her native Sacramento.

WED MAR 28 HEALTH ADVISORY COMMITTEE - 10:30-MH

Dr. Ameet Grewal will speak about hearing loss and its treatment with emphasis on Cochlear implants.

THURS MAR 29 HALF FAST WALKERS PLAN TO WALK – 9

Glen Devon. Easy/moderate. Jim Riesenfeld will lead. Sign up on the BB.

SUN APRIL 1 MOVIE – 1:30 – MH

Black Stallion. A heartwarming adventure story about a boy who forges a special friendship with a wild stallion after both are shipwrecked on a desert island.

TUE APR 3 MUSIC IN THE LIBRARY – 7:15

Beginning with Beethoven: Triple Concerto, Berlin Philharmonic Orchestra, Herbert Von Karajan, conductor; followed by Schumann: Romanze, Op. 94/1 and Adagio & Allegro, Op. 70, Mischa Maisky, cello, Daria Hovora, piano; ending with Liszt: Hungarian Rhapsody No.4, Berliner Philharmoniker, Herbert Von Karajan, conductor.

WED APRIL 4 MOVIE – 7:15 –MH

The Darkest Hour. A dramatic study of a crucial month during World War II when Churchill fights with his War Cabinet who are bent on surrender. Gary Oldman as Churchill is outstanding.

NEW/SOON-TO-BE RESIDENTS

Jean Scholefield	John and Ann Mahoney
Sylvia Conn	Bruce and Harriet Newell
Claude "Skip" & Joan Keyzers	Tom and Sue Masters
Susan Nycum	James and Susan Gaither

SUN APRIL 8 MOVIE – 1:30 – MH

Color Purple. Alice Walker's novel comes to the screen under the direction of Steven Spielberg. A Southern black woman, played by Whoopi Goldberg, is virtually sold into slavery to a brutal husband. Also stars Oprah Winfrey. Won an Academy Award.

UPCOMING EVENTS

WED APRIL 11 DAY TRIPPERS – 11:00

Salvador Dali Art Museum – over 560 works on display. Tour with docent. \$16 per person. Check payable to CVMDT before April 1. Questions? Mary Krecki 4470

TUES APRIL 24 MONDAY MORNING FORUM – 10:30 – MH

Are We Ready for a Trade War with China? Thomas Hout is an Adjunct Senior Lecturer at the Fletcher School of Law and Diplomacy at Tufts University. He also teaches at Middlebury Institute of International Studies at Montreux and at the University of Hong Kong School of Business. Professor Hout will analyze the trade issues with us, including the charges that the Chinese government unfairly limits market access and engages in currency manipulation.

Sharing Bread



Bread is holy when shared,
Alone it sickens and dies.
At Carmel Valley Manor every meal is
For us cared

And lifts us to the skies.
We talk, laugh, are renewed
By food and each other,
Our beating heart, rightly viewed
Enabling us to go still further
Into life worth living and
quite grand.

Bread shared is the gift of life,
And makes this a holy land,
Full of gifts with very little strife.
But there is something else we forget at
great peril,

Those who wait upon us with such grace.
Without them we would have lost the jewel
In our crowns and come to naught in this place.

George Wilson

Happy Birthday

3/26	Rosalie H.	3/30	Al Y.
3/27	Vera B.	4/3	Carmen N.
3/27	Norma F.	4/3	Loie P.
3/27	Bob M.	4/4	Claire R.

IN MEMORIAM

3/10	Betty Yager
3/12	Joan Smith

RECYCLING



First the big picture: Today more than one million people work at jobs in 500,000 recycling establishments across the United States.

They recycle many million pounds of materials that are kept out of landfills and reduce air and water pollution significantly. On the Monterey peninsula our recyclers recycle more than 250,000 pounds of material per day.

Here at the Manor we have management, staff, and residents committed to recycling programs in the kitchen, on our grounds, in the health center, assisted living, and in our independent living residences. Almost all (but not all) residents have easy access to Recycling Bins. Our Director of Environmental Services, Brian Rasmussen leads our efforts and is very committed to our program of sustainability and conservation.

Most (but not all) residents are quite conscientious about their recycling efforts. We all can do better by remembering that the following products are "ripe" for recycling in the recycling bins:

1. Junk mail, paper, cardboard, and paper products
2. Glass bottles and glass products
3. Tin cans
4. Rigid plastic bottles.

Kristin strongly emphasized that recyclables must be clean when put in the bin. Wash out those cans and bottles! Papers must be dry. Clamshells from takeout can go in the bin if they are clean (lids), but not if there are any traces of food.

ANY questions may be directed to our local waste management representative:

"KRISTIN" @ 831 796 2220 or kskromme@wm.com
Marty Rosen



Two trucks loaded with thousands of copies of Roget's Thesaurus collided as they left a publishing house last week. Witnesses were "stunned, startled, aghast, taken aback, stupefied, amazed, astounded, and unsettled."

This is what you are missing when you don't join the Half-Fast Walkers on Thursday mornings!



The Wearin' of the Green!



Easter Egg Hunt

During her lifetime of travel, Nancy Downey was on a hunt for beautiful painted eggs. Her treasured findings now fill the manor display cabinet where they will remain until April 20, 2018. Nancy collected her prizes from many lands including Russia, Czechoslovakia, Hungary, Bali, Mexico, and the U.S. Materials include real eggshells, glass, stone, wood, brass and clay. Enjoy!

Displayed by the Art & Photography Committee / LHC

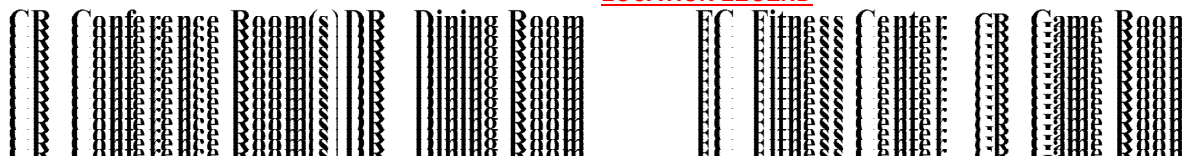


ONGOING ACTIVITIES

See also *Master Schedule of Ongoing Activities*
(C 10,11 Residents' Handbook)

MON	Chair Exercise MH 8:30-8:45AM	THUR	Chair Exercise MH 8:30-8:45AM
TUES	Chair Exercise MH 8:30-8:45AM	FRI	Chair Exercise MH 8:30-8:45AM
	Dominoes GR 7:15PM		Balance and Stretch MH 9:15-9:45AM
WED	Chair Exercise MH 8:30-8:45AM	SAT	Chair Exercise MH 8:30-8:45AM
	Sing For Fun (1st & 3rd) WP 2:30PM		Putting (2nd) PG 10-11:30AM
	Communion Service (2nd) WP 11:15AM	SUN	Classic Movie MH 1:30PM

LOCATION LEGEND



LIBRARY NOTES

BOOKS SELECTED FOR APRIL 2018

Fiction

THE GREAT ALONE

Kristin Hannah

NEED TO KNOW

Karen Cleveland

Mystery

POISON

John Lescroart

CAVE OF BONES

Anne Hillerman

THE GATE KEEPER*

Charles Todd

ROBICHEAUX*

James Lee Burke

BEAU DEATH*

Peter Lovesey

DON'T LET GO*

Harlan Coben

Biography

AGATHA CHRISTIE: A Mysterious Life**

Laura Thompson

*Donation **MacCullough Fund ***Wagner Fund

NEW DVD'S FOR APRIL 2018

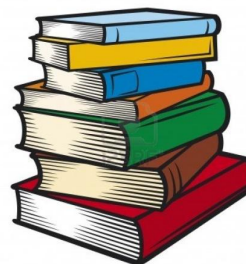
HUMANS 2

CAMILLA LÄCKBERG: The Preacher, the Stonecutter, and the Stranger

REBECKA MARTINSSON, Series 1

THE ANGELS' SHARE

LINE OF DUTY, Series 2





SYLVIA CONN

The hills are alive, and the bright blue sky above is in abundance as one walks into 17J. But the day I interviewed the new resident the sky was gray and a mist was falling. Her unit is very light and airy, but at this point the new owner had only two folding chairs we could sit on. She had a brand new bed and mattress which was really exciting as she had waited four hours each of two days for that mattress! A little frustrating to say the least, and I am sure that our new resident, Sylvia Conn, was ready to give up on a mattress! So, now, Sylvia can start moving things in while her house in Skyline Forest is in escrow. But let's start at the beginning.

Sylvia Perry was born in San Jose but lived in Newark (Washington Township), then lived in San Francisco, and then went back to Newark. When college days rolled around, she got her degree in Business at San Jose State and a High School Teaching Certificate. The best part is, though, when she was a Junior she agreed to go on a blind date with a Junior from Stanford. It was a nice date, and he was very handsome, but she didn't think any more about it until he showed up on

her doorstep two weeks later. From that moment on they courted through their last two years of college. Larry Conn enlisted in the Navy during the Korean War, and Sylvia went on to teach at Washington High in Centerville. That did not last long as after six months they were married. She went with him to Newport Rhode Island for his Officer's Candidate School, then to Athens, Georgia, and finally spent almost three years in Guam. "Once you got used to the rain, you didn't notice it, and you seemed dry," said Sylvia.

Guam's heat prepared her for where Larry had grown up, and where he was taking her to live and raise their children. (They have two girls.) To Coalinga he took her! Coalinga? (That IS in California.) They lived on the Conn Ranch where they grew mostly cotton but also alfalfa seed and cantaloupe. Cotton was King in California then, and Larry was very active in CALCOT which marketed cotton throughout the world. His position enabled them to have wonderful experiences worldwide as they flew to many countries to get cotton contracts for their high quality cotton. They also had a small airstrip on their property where they kept a plane in order to facilitate travel throughout the western states.

Sylvia acquired some San Joaquin allergies so they bought a vacation home in Pacific Grove. That fog was gold to their senses from the heat of the valley. When they retired, some twenty-eight years ago, they moved to Skyline Forest and joined Quail Lodge to play golf. Larry passed away some years later, but Sylvia still plays golf, bridge, and enjoys her book club. (And, by the way, she is the best baker of cookies, delicious cookies!) Now she will move that joy from Skyline Forest to finding it here on our campus. We hope that before the end of the month she will be ensconced in her new home, be able to relax and smell the flowers, and watch the shadows cross the hills.

And with that we welcome her here!

Jane Upp

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