



ACCENTS

FORTNIGHTLY PUBLICATION — JAN 26 – FEB 8, 2018

Calligraphy



An unusual exhibit is on display in Carmel Valley Manor. Shirley Loomis, a resident of the Manor has compiled a collection of works by members of the Monterey Bay Calligraphy Guild Sea Scribes. The titles alone are inviting, “Now I Become Myself,” “The Purpose of Computing,” “Hug O’ War,” and “If You Have To.” Some are written in capitals and form designs of their own, others dance across the page in glamorous Chancery script followed by another set in the sedate well-rounded curves of the uncial.

Let’s go on a gallery tour and see what we have here!

We saunter through the current show in our Manor Gallery and enjoy reading the wit, worship, and emotion expressed. The commentary is delightful, serious, and thought-provoking. Do we realize that the manner of presentation is very much a factor in our delight? Choosing calligraphy to express an idea can be compared to choosing words for poetry. The aesthetic effect is achieved through patient concentration with pen and ink. Our calligraphers/artists must use just the right penpoint, ink, and paper. They work carefully with an attitude established over the centuries in monastic orders and the world of book arts. We see calligraphy, particularly in Chancery Script, used in many ways. We expect it on invitations, church proclamations and even legal documents. The script sets the tone for the document just as ravishing words do in poetry. The artists/scribes whose work is exhibited offer beautiful examples of the art form. In the development of letters the Romans worked with what we call capital letters and used straight lines as often as possible. They carved in stone.

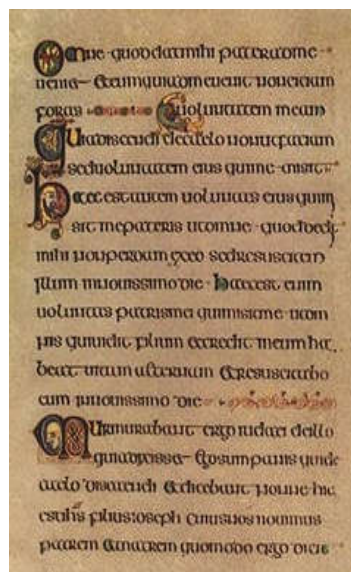
Think of the revolutionary effect when paper, scratchy as it was, provided the rough and rugged base for pen and ink. When vellum became available with its smooth surface, curves and flourishes could be employed. The uncial design was used to trim the spikey shoulders and dangling legs of more ornate forms (and to save space on vel-

lum). The uncial is often thought of as Irish owing to its development in monasteries there. Fortunately, we have three distinct forms on display, Chancery Script, the space - saving uncial, and some amazing Roman capitals.

In Chancery script tender and/or philosophic concepts are given all the dignity they deserve. With all of its curves and uniformity, the uncial is a bit more difficult to discern. The letters seem to fold together as they form a neat line. If double consonants occurred, the scribe simply placed a line over the single letter, saving vellum! (Look at the psalm for an example of the uncial.)

This modern day group of women, who have delivered beautiful script in the centuries – old manner, call themselves a Guild. That is an appropriate choice for calligraphers to make in regard to a process that goes back to medieval manuscripts and the beginnings of bookmaking.

Victor Hammer, who escaped from Vienna in 1939 and invented the American uncial font to be used in publications, told his lettering students to regard every letter as a pearl and create a perfect necklace! The scribes in this exhibit demonstrate that necessary patience plus a dollop of perfection and room enough left to be human! ASR



colonial-uncial

Calligraphy is sponsored by the Art Committee JIDAYID

We would have to use a full size shot of each. Next time you visit the Gallery, check it out. And don’t forget, when you open up WORD, take a look at the astounding list of fonts, all brought about by the development of manuscripts and the demanding literacy that it entailed.

Ann Richardson

EVENTS

TUES JAN 30 MUSIC IN THE LIBRARY – 7:15

Benjamin Britten *Serenade for tenor, horn, and strings*, Peter Pears, tenor, Dennis Brain, horn, New Symphony Orchestra, Eugene Goossens, conductor; Maurice Ravel, *Bo-lero*, Orchestre National de France, Lorin Maazel, conductor; Claude Debussy, *Prelude to the Afternoon of a Faun*, Boston Symphony Orchestra, Charles Munch, conductor; Frederic Chopin, *Ballade No 3 in A-flat, Op.47*, Deborah Aitken, piano.

THU FEB 1 HALF FAST WALKERS PLAN TO WALK – 9

Walkers will head for **Elkhorn Slough**. Sign up on BB. Kay Enbom will lead.

FRIDAYS FEB 2,16,23, MARCH 2,9,16

Creative Writing (Watson) 9-11 am Conference Rm. B

SUN FEB 4 MOVIE -1:30 – MH

Water for Elephants – Based on an acclaimed best seller, this movie presents an unexpected romance in the compelling setting of the circus. The elephant, Rosie, may be the star of the show.

TUE FEB 6 MUSIC IN THE LIBRARY – 7:15 PM

Beginning with Debussy: *Claire De Lune*, Philadelphia Orchestra, Eugene Ormandy, conductor; followed by *Mendelssohn: Symphony No. 3*, London Symphony Orchestra, Claudio Abbado, Conductor; and closing with *Mahler: Adagio from Symphony No. 5*, Philharmonia Orchestra, Giuseppe Sinopoli, conductor.

WED FEB 7 MOVIE-7:15 – MH

Victoria and Abul – A British 2017 biographical comedy – drama that deals with one of Queen Victoria’s unconventional friendships. Judy Dench is in her element in her powerful portrayal of the queen.

THU FEB 8 HALF FAST WALKERS PLAN TO WALK – 9

Walkers will head for Point Lobos. Sign up on BB. Ken Rich will lead.

SUN FEB 11 MOVIE -1:30- MH

Fantasia. A Walt Disney timeless masterpiece of extravagant sights and sounds.

UPCO MING EVENTS

FRIDAYS FEB 2,16,23, MARCH 2, 9, 16

Creative Writing (Watson) 9-11 am Conference Rm. B

SUN, MON, TUE MAR 18,19,20 DAYTRIPPERS HEAD FOR NAPA

The Day Trippers are celebrating the return of beautiful Napa after the devastating fire of 2017! We want to support the local economy by visiting Napa on March 18,19 and 20. We’ll have 2 nights and days of relaxation, shopping, wine tasting and just enjoying this beautiful part of California. The deluxe hotel, *The Meritage*, will be our home away from home. The hotel has its own vineyard, wine cellar, 5 star spa, great restaurants, and more. Napa is only minutes way, with wonderful shops, the famous "Ox Bow Market," restaurants, wine tasting, and a lovely river which runs through it!. Check the bulletin board for more details, or call Lari @ 4818.

WELCOME!!

On Wednesday, January 17th, new Manor residents from calendar year 2017 were celebrated. Ellen McGrath, Shirley and Herschel Loomis, and Martha Lynn Danziger were the guests of honor. Barbara Eisiminger was unable to attend. Wine and cheeses were served and both the new and long-time residents enjoyed the comradery. Leon Cooper took pictures of the event. A good time was had by all!



NEW/SOON-TO-BE RESIDENTS

<p>Hersch and Shirley Loomis Martha Danziger Claude "Skip" & Joan Keyzers Susan Nycum Sylvia Conn John and Ann Mahoney</p>	<p>Victoria (Tory) Raggett Bruce and Harriet Newell Tom and Sue Masters James and Susan Gaither Bruce and Connie Reeves</p>
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Happy Birthday

1/26 Dorothy B	1/31 Ellen M.
1/27 John E.	2/3 Bob H.
1/27 Teva N.	2/5 Jane U.
1/28 Anne B.	2/6 Corky D.
1/28 George A.	2/7 Des W.

IN MEMORIAM

1/16 Elsa Korb

ONGOING ACTIVITIES

See also *Master Schedule of Ongoing Activities*
(C 10,11 Residents' Handbook)

MON	Chair Exercise MH Monday Morning Forum (4th) MH Advanced Exercise MH Duplicate Bridge GR Dominoes GR	8:30-8:45AM 10:30AM 11:00-11:45AM 1:00PM 7:15PM	THUR	Chair Exercise MH Half-Fast Walkers Adv. Water Exercise SP Games GR	8:30-8:45AM 9:00AM 9:30-10:15AM 7:00PM
TUES	Chair Exercise MH Council Meeting (2nd) CR Adv. Water Exercise SP Worship Services (1st) H Communion Service (3rd) HC Lawn Bowling PG Sing For Fun (1st & 3rd) WP Music In The Library L	8:30-8:45AM 9:30AM 9:30-10:15AM 10:30AM 10:30AM 1:15-3:15PM 2:30PM 7:15PM	FRI	Chair Exercise MH Balance and Stretch MH Strength Circuit Training FC Bookmobile (Every other Friday from January 26) Lawn Bowling PG Social Bridge GR	8:30-8:45AM 9:15-9:45AM 11:00-11:45AM 12:45-1:15PM 1:15-3:15PM 7:15PM
WED	Chair Exercise MH Balance and Stretch MH Advanced Exercise MH Strength Circuit Training FC Communion Service (2nd) WP Movie Night MH	8:30-8:45AM 9:15-9:45AM 11:00-11:45AM 11:00-11:45AM 11:15AM 7:15PM	SAT	Chair Exercise MH Adv. Water Exercise SP Putting (2nd) PG Wine Dinner Group PDR Music on the Menu DR. (Every other Saturday from January 27)	8:30-8:45AM 9:30-10:15AM 10-11:30AM 5:30PM 6:00-7:00PM 1:30PM
			SUN	Classic Movie MH	1:30PM

LOCATION LEGEND

CR Conference Room(s)	DR Dining Room	FC Fitness Center	GR Game Room
H Hillcrest	HC Health Center	HG Hall Gallery	L Library
MH Meeting House	PDR Private Dining Room	PG Putting Green	PL Pavilion Lounge
SP Swimming Pool	WP West Parlor	BB Sign-up and/or Information on Bulletin Board	

LIBRARY NOTES

BOOKS SELECTED FOR FEBRUARY 2018

THE HORSE CHRONICLE is a magazine of interest to animal lovers, but especially horse lovers. A subscription has been generously donated to the CVM Library by Rob Cooper. Many thanks, Rob. The Library Committee

OUR OWN

RETHINKING INTELLIGENCE:

Richards J. Heuer, Jr.'s Life of Public Service* Richards J. Heuer, Jr.

Fiction

THE MIDNIGHT LINE* Lee Child
ROCK WITH WINGS* Anne Hillerman
LITTLE FIRES EVERYWHERE* Celester Ng
THE HOUSE OF NAMES* Colm Toibin

Mystery

THE WANTED Robert Crais

French History

THE SABOTEUR Paul Kix

Middle East History

THE MONK OF HOKHA** Dave Egger

Biography

GRANT *** Ron Chernow
THE LAST CASTLE: The Epic Story Of Love, Loss, and American Royalty in the Nation's Largest Home Denise Kiernan

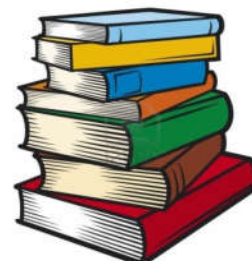
Politics

SONS AND SOLDIERS Bruce Henderson

*Donation**MacCullough Fund ***WagnerFund

DVD'S CHOSEN FOR FEBRUARY 2018

FARGO (Season 3)
BETTER CALL SAUL (Seasons 1 and 2)
THE DURRELLS IN CORFU (Season 2)
UNIT ONE (Series 1 and 2)





Tory Raggett

Tory Raggett grew up in San Francisco where she and her three sisters went to Katherine Burke's School. Tory went on to the University of Arizona, then transferred to Berkeley where she received her BA in Art History. After she graduated from Berkeley, she lived in Florence, Italy for a year, studying art history on her own by spending hours in museums, painting with an American artist there and working part time. At the end of the year, Tory's parents came and took her back home to San Francisco in time for a sister's wedding. Tory's grandparents lived in Pebble Beach, and the family spent summers down here. Tory met her husband, Jon Raggett, when he was teaching sailing at the Beach Club.

Jon went to Princeton, where he earned an undergraduate degree in Engineering, followed by MS and PhD degrees in Engineering Aerodynamics.

After she and Jon were married for 10 years, they were able to move back to Carmel in 1978, where they raised their two boys, Mark and George, who went to the University of California at San Diego and Santa Barbara respectively. Tory now has four grandchildren. She and Jon built a cabin on San Juan Island, WA, where the family spends a lot of time on the water in a variety of small boats.

Tory went back to graduate school in the early 90's, getting her MA at San Jose State University in painting and art education. While living in Carmel, Tory was Chairman of the Board of the Cultural Council for Monterey County (now the Arts Council) which manages various Arts and Cultural Grant programs for Monterey County. She taught adult painting for the city of Carmel for 26 years and currently teaches art history in the OLLI program at CSUMB. Through her friend, Pat Hughes, Tory has given art history lectures here at the Manor for several years. She volunteers for organizations that support the arts in Monterey County, CA and San Juan County, WA.

Tory plans to make her balcony in Building 1 a plein air studio and will work in the art room as well.

Please welcome Tory Raggett to the Manor.

Terry Hanson

Only in America ... do people order double cheeseburgers, large fries, and a DIET coke!!



If you ever get cold, just stand in a corner for a bit. They're usually about 90 degrees.



PUBLICATION STAFF

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ADDRESS SERVICE REQUESTED