

FORTNIGHTLY PUBLICATION - JUNE 16-29, 2017

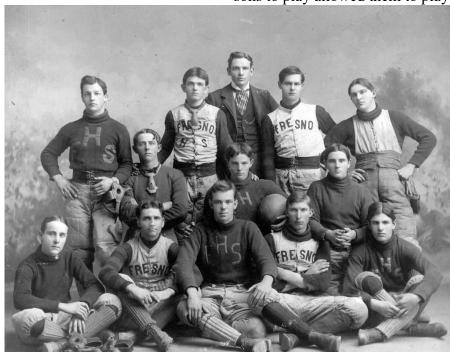
Happy Father's Day!

To celebrate Father's Day, Lari Newbury has prepared this remembrance of her dad:

My Father was a wonderful mentor, not only to me but to all the young men he coached on the athletic fields of Oregon and California. He got an early start on being a big influence on the young men he met. In 1927 he graduated from Stanford and started his first job at Fresno High as their new football and basketball coach. He was 22, newly married. He and Mother made the move from Santa Cruz to the Valley town of Fresno. three or four parents would not let their young sons play with the Armenians. But the coach went ahead with his decision to allow anyone who tried out for the team and passed muster to play football for Fresno High. They went on to have a very good season.

The next year the team won the Valley Championship! The parents of the boys that had not allowed their sons to play allowed them to play the following year. Big

They arrived in that hot valley in August. What a change from the coast! On the first day he noticed some high school kids playing on the basketball court, one on one. He went out and introduced himself. "I'm your new coach; my name is Coach Leo." They stopped and, turning to him they said, "Nice to meet you." "Are you all going to come out for football tryouts? You look good on the court." No, they replied. "Why not?"



surprise. Again, they won the Valley title. The boys on that football team remained friends for the rest of their lives. One of the boys who met Dad on that first day went on to become a very successful restaurant owner. He was famous all over the country as the owner of the Omar Khan restaurant in San Francisco! Needless to sav. Dad never had to pay for a meal in that famous establishment.

His one act of kindness made a huge dif-

asked the new coach. "Well, sir, we are not allowed to play in sports at school." "Your parents?" "No, sir, Armenians are not allowed to compete." "What's an Armenian?" asked the young coach from Santa Cruz. The 3 young men explained to him the history of this group of immigrants from Europe. "Well, I don't care a fig about that; if you try out and make the team, you will be playing football for Fresno High this fall!" The 3 young men were ecstatic. There was some fallout from his decision -

ference in Fresno's attitude toward these wonderful people, and they, as a group, eventually went on to be accepted as a part of the community. In the not too distant future they even joined the country clubs, service organizations, etc. One man can make a difference and that man was my father. Love you, Dad.

Happy Father's Day to all of you fathers. God bless you for all that you do for your children.

Lari Harris Newbury

A small boy was at the zoo with his father. They were looking at the tigers, and his father was telling him how ferocious they were. "Daddy, if the tigers got out and ate you up..." "Yes, son?" the father asked, ready to console him. "...Which bus would I take home?"



ARINI IS

FRI JUN 16 DENIM AND DIAMONDS – 5:00 – PL

The Special Events and Food Committees present Theme Dinner #2, which starts off with wine and tidbits in the Lounge, with Jack O'Neil at the piano, followed by a special dinner in the DR.

<u>SUN JUN 18 MOVIE – 2:30 – MH</u>

African Queen - In Africa during World War I, a ginswilling riverboat captain (Humphrey Bogart) is persuaded by a strait-laced missionary (Katharine Hepburn) to use his boat to attack an enemy warship.

TUE JUN 20 MUSIC IN THE LIBRARY – 7:15

Johann Strauss Jr, Wein, Weib Und Gesang, Op. 333, Alban Berg Quartet; Vivaldi, Violin Concerto in G Minor, "The Four Seasons (Summer)," The English Concert under Trevor Pinnock; Grieg, Piano Concerto in A Minor, Op. 16, London Symphony Orchestra under André Previn and Radu Lupu, Piano; Joseph Canteloube, Songs of The Auvergne – Baïlèro, Natania Davrath, Soprano

WED JUN 21 MOVIE – 7:15 – MH

Postcards from the Edge - Mike Nichols directed this adaptation of actress Carrie Fisher's thinly-veiled autobiographical novel, which stars Meryl Streep as Suzanne Vale, an actor whose drug habits land her first in a detox center and then at the home of her flamboyant actress/ singer/mother, Doris Mann (Shirley MacLaine).

THU JUN 22 HALF-FAST WALKERS PLAN TO WALK – 9

Walkers will head for Toro Park. Sign up on BB. Otto and Carmen Neelv will lead.

SUN JUN 25 MOVIE – 2:30 – MH

Glengarry-Glen Ross is based on David Mamet's awardwinning play about a group of desperate real estate agents. Alec Baldwin appears as a sales motivator, informing the group of hard-luck salesmen that they must compete in a sales contest where the losers will be fired. The agents work their same tired leads, until one hatches a scheme to burglarize the office, steal the leads, and sell them to a rival. The cast includes Al Pacino, Jack Lemmon, Alan Arkin, Ed Harris, Kevin Spacey, and Jonathan Pryce. At its core, the film is a character study about a group of men whose time has passed.

SUN JUN 25 DAY TRIPPERS ARE SUPPING AT JEFFREY'S

Manor bus will take Trippers to Mid Valley Center for delicious supper. Cost is \$15/person plus beverage, tax, and tip. Menu and details are on BB. Questions? Lari X4818 or Mary X4770

TUE JUN 27 MUSIC IN THE LIBRARY – 7:15

Dmitri Shostakovich, Symphony No. 10 in E minor, *Op.93*, BBC Scottish Symphony Orchestra under Ronald Runnicles: John Adams, Short Ride in a Fast Machine, BBC Scottish Symphony Orchestra under Ronald Runnicles

<u>WED JUN 28</u> MOVIE – 7:15 – MH

A Dog's Purpose - A dog looks to discover his purpose in life over the course of several lifetimes and owners.

THU JUN 29 HALF-FAST WALKERS PLAN TO

WALK – 9

Walkers will head for Scenic Rd. Sign up on BB. Marty Rosen will lead.

UPCOMING EVENTS

<u>SUN JUL 2</u> <u>MOVIE – 2:30 – MH</u>

Stagecoach

TUE JUL 4 MOVIE – 3:30 – MH

Monsoon Wedding

WED JUL 7, 14, 21 EDUCATION COMMITTEE CLASS - 9:30 - CR

Bruce Elliott returns to give 3 science lectures. The first will be: Large Hooved Mammals of North America <u>SUN JUL 9 MOVIE – 2:30 – MH</u>

Bride and Prejudice

<u>WED JUL 12</u> <u>MOVIE – 2:30 – MH</u>

The Zookeeper's Wife

... in the next ACCENTS.



Watch for Gala Fourth of July Events at the Manor

Now Hear This:



A binder with names and photos of our wonderful staff has disappeared from the rectangular table in the library. If you have mistakenly taken it home for study and forgotten to return it, we would be thrilled to have it back. If you know anything

about this disappearance, please let me know.

Kay Enbom, Library Chair

NEW/SOON-TO-BE RESIDENTSEllen Latimer McGrathBarbara EisimingerWilliam and Julie OberingClaude"Skip" & Joan Keyzers				
Happy Birthday				
6/16	Monty H.	6/24	Margaret D.	
6/16	Zad L.	6/24	Bob E.	
6/19	Dave N.	6/25	Linda P.	
6/19	Jean B.	6/27	Lucille B.	
6/23	Joan N.	6/27	Jan F.	
6/23	Gerry H.	6/29	Larry F.	
6/6 <u>IN MEMORIAM</u> 5/6 John "Jack" Richter				

ONGOING ACTIVITIES							
See also Master Schedule of Ongoing Activities							
MON Chair Exercise MH	(C 8-9 Reside 8:30-8:45AM	ents' Handbook) THUR Chair Exercise MH	8:30-8:45AM				
Duplicate Bridge GR							
Duplicate Bridge GR			8:30-8:45AM				
Image: Mage: Mage: Easter (111) TUES Chair Exercise MH	<u>18:38111</u> 8:30-8:45AM	Tals Fast Melfass Strength Circuit Training FC	裔:詹然州 11:00-11:45AM				
Mender Merring Ferring (4th) MIL	18:28 AM	List Fact Melkers	0:00 AM				
Lawn Bowling PG	1:15-3:15PM	SAI Chair Exercise MH	8:30-8:45AM				
WED Chair Exercise MH	18:38411 18:38411 8:30-8:45AM	Wine Dinner Group (2nd) PDR	6::60 6::60 5:30PM				
	18:38AM		8:88 M				
Java w/Jane (3rd) (6/21)PL		SUN Classic Movie MH	2:30PM				
CB Canfaransa Baam(s) NB	Dining Baam	EC Eitness Center CB Ca	ne Boom				

MANOR LIFE



Mother's Day at Hillcrest



Walkers at the Flanders Mansion



Open House at the Weaving Room



Carport Reconstruction

Events that took place more than 50 years ago are again in the public eye. An exhibit titled "OPERATION FINALE: THE CAPTURE AND TRIAL OF ADOLF EICHMANN" includes facts and artifacts about those long-ago events. The exhibit is currently on display in Illinois, having been previously displayed in Israel and Ohio. The exhibit is also scheduled to be shown in additional locales in the U.S. It happens that a new resident had a front-row seat at Eichmann's trial:

THE EICHMANN TRIAL REVISITED

About a month after we were married, in December of 1960, Laela and I boarded an Israeli freighter at Los Angeles Harbor and headed for Israel to attend the trial of Adolf Eichmann. Eichmann had been captured in Argentina by Mossad agents, who spirited him off to Jerusalem to stand trial for crimes against humanity.

My employer then, the L.A. County District Attorney, introduced me to the publisher of the L.A. Examiner who gave me accreditation to cover the trial for the Examiner and the Hearst Wire Service nationwide. Laela and I spent six weeks on a freighter from L.A. to Haifa, and then on to Jerusalem where the trial would be held. We rented a room in the apartment of a Persian family who had recently emigrated to Israel, a few blocks from Bet Ha'am (House of the People), the community center to be used for the trial.

There was tremendous opposition in Israel then to having the trial of Eichmann held there, particularly among the 600,000 Holocaust survivors living in Israel. They just did not want to be reminded again of the horrendous atrocities committed by the Nazis. However, once the trial started, it was like a light switch turned on. All of a sudden the interest became intense throughout all of Israel, particularly among the many Holocaust survivors.

I remember walking home from Bet Ha'am early on the first day of the trial, while the Attorney General was still making his opening statement which was handed out in writing earlier to us. Although there was no television yet in Israel, every home had a radio and all the radios in the city were tuned to the trial. I could hear the Attorney General's voice from all those radios ringing out over the housetops of Jerusalem, as if I were still

in the courtroom:

As I stand before you, Judges of Israel, in this court to accuse Adolf Eichmann, I stand not alone. Here with me at this moment are six million accusers. But alas, they cannot rise to level the finger of accusation towards him who sits in the glass dock and cry out "j'accuse," for their ashes have been piled upon the mounds of Auschwitz, in the fields of Treblinka, and into the forests of Poland. And their graves are scattered throughout the length and breadth of Europe. Their blood cries out but their voices cannot be heard. Thus it falls to me to be their spokesman and in their name I will unfold this heinous indictment. (Attorney General's Opening Statement, April 11, 1961)

Eichmann's trial took nearly four months and was unprecedented in history, not only from the scope of the crimes charged, the world-wide publicity and the complex legal issues involved, but as well from the widespread moral, legal, and political controversy over the propriety of even holding such a trial in Israel. More than a hundred witnesses testified and more than a hundred correspondents from all over the world (except from behind the Iron Curtain) attended. It became quite clear that Israel's purpose in holding the trial was to tell the complete story of the Holocaust, as it had never been told before at the Nuremberg trials or elsewhere.

Adolf Eichmann was convicted by the threejudge panel and sentenced to die, the first and only time the death penalty has ever been used in the State of Israel. He was hanged on a ship in the Mediterranean, and then buried at sea. Thus, there exists no grave for any Nazi sympathizer to visit now.

Zad Leavy

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