



*Happy Birthday, Wolfgang!*

Wolfgang Amadeus Mozart was born on January 27, 1756, in Salzburg, Austria. Already competent on keyboard and violin, he composed from the age of five and performed before European royalty. He composed more than 600 works, many acknowledged as pinnacles of symphonic, chamber, operatic, and choral music. He died in 1791 at the age of 35.

## MARINE ARTIST



We have many fine artists and fine collectors of art at the Manor, much of which has been on display recently. I have never known a "recognized" great artist or possessed such work--or maybe I have.

The artist I once knew was a fellow Marine, PFC Joe Young. He was 6 feet tall and every inch a true Marine. He had limited education and certainly no art training. In the field he had only pen, ink, and paper to use for his drawings. But he had natural talent.

Our first operation was on Bougainville and I asked Joe to give me one drawing to depict the essence of that campaign. His drawing was of a Japanese soldier hidden in the roots of a Banyan tree in the dense jungle, and he is being taken out by a charging Marine. It was an accurate

description.

When we liberated Guam, I again requested an action drawing. We were subjected to an all-out banzai charge by hundreds of sake-crazed enemy troops, and his drawing nailed the mayhem that occurred. He had the sword-wielding officers, the overhead flares, the make-shift trestle to transport wounded back down the hill. His drawing was alive with action.

When we landed on Iwo Jima, Joe promised me one more drawing. I never received it. Joe was killed two weeks after the landing. A great life and talent ended at age 18.

I kept those two drawings for many years and then donated them to the Art Collection, Marine Corps Historical Center. They thanked me and said they were particularly valuable because they represented "true combat art and that PFC Joe Young showed great command of composition and motion."

*Blair Hyde*

## **BECOMING**

I would not mind becoming  
some small piece of earth again,  
through fire and cold, the conglomerating  
of my mortal self when it is laid down,  
congealed, hardened might give  
some far distant future creature  
a purchase on this earth,  
something of the means to live,  
breathe, walk, feed and nurture.

However my stuff might endure,  
This earth will survive  
though at present it must so tenuously  
support itself in spite of our  
conscious, unconscious, feckless,  
voracious bent to destroy it.  
The earth will survive us, I know,

since our denaturing  
already includes ourselves,  
but my dust, our human dust  
will, if only in tiny grains of sand,  
endure, giving a strange kind of hope,  
a mirage in a desert which will come true.

Yet I want to remember now for as long  
as my present form persists,  
rising with peace, lying down the same,  
each day a gift packaged in contradictions,  
now and then eclipsing my pleasant views.  
Still they are there and call me to a hope  
beyond my present hope to trust  
we, my kind, are not powerful enough  
to undo all of creation.

*George M. Wilson*

## EVENTS

### **TUE JAN 31 MUSIC IN THE LIBRARY – 7:15**

Handel's *Water Music Suite*; followed by Debussy's *Claire de Lune & Reverie*; followed by Chopin's *Nocturne in F*, 3 *Mazurkas & 2 Etudes*; and closing with Dvorak's *Romance for Violin and Orchestra*

### **WED FEB 1 MOVIE – 7:15 – MH**

*Little Men* tells the story of two teens, whose families live on the same block in Brooklyn and who develop a growing friendship, while the feud between their respective parents continues to escalate.

### **THU FEB 2 HALF-FAST WALKERS PLAN TO WALK – 9**

Walkers will head for **Glen Deven Ranch**. Sign up on BB and order your brown bag lunch a day ahead. Otto Neely will lead.

### **FRI FEB 3 CREATIVE WRITING CLASS – 9:30–11 – CR**

First of 4 successive Friday classes. A second series of classes will be taught Mar 3–17. See details at the right.

### **TUE FEB 7 MUSIC IN THE LIBRARY – 7:15**

Claude Debussy's *Clair de Lune*, with Aldo Ciccolini, piano; Hector Berlioz's *Symphonie Fantastique* (Op. 14), with Orchestre National de France under Leonard Bernstein

### **WED FEB 8 MOVIE – 7:15 – MH**

*Zootopia* is an animated film about a city where various animals live and thrive. When Judy Hopps becomes the first rabbit to join the police force, she quickly learns how tough it is to enforce the law. Determined to prove herself, Judy jumps at the opportunity to solve a mysterious case. Unfortunately, that means working with Nick Wilde, a wily fox who makes her job even harder.

### **THU FEB 9 HALF-FAST WALKERS PLAN TO WALK – 9**

Walkers will head for **Whale Peak**. Sign up on BB. Ken Rich will lead.

## THE LIBRARY OPEN HOUSE WAS A BIG SUCCESS!



## UPCOMING EVENTS

### **MON FEB 13 MON MORNING FORUM – 10:30 – MH**

Garth Bearman, Chairman at Capital BC Partners Ltd, will speak on Brexit.

### **TUE FEB 14 VALENTINE'S SPECIAL EVENTS – 5 – PL**

Gala Celebration – see details below.

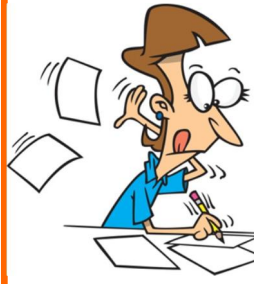
### **WED FEB 15 MOVIE – 7:15 – MH**

*Loving*

### **SUN FEB 19 DAYTRIPPERS GO TO CIRQUE du SOLEIL**

Manor bus leaves at 11 for 1:30 performance in San Jose.

### Learn Creative Writing!



Lisa Crawford Watson, an adjunct instructor of writing at CSUMB and MPC and highly published freelance writer, will return to the Manor to teach her popular writing course on Friday mornings 9:30-11, Feb 3-24 and Mar 3-17. Whether you participate actively or just enjoy listening to others' efforts, you will be welcomed. No sign-up is necessary!



**On Valentine's Day, Feb. 14, Special Events and Dining Services will celebrate Life, Love and Friendship with a gala dinner, dancing and a variety show featuring Manor residents and the Jack**

**O'Neil dance combo. You won't want to miss:**

5:00 - BYOB mixer in the Lobby with recorded romantic jazz background music

5:30 - Celebration dinner in the dining room with music, dancing, and atmosphere

7:00 - Dessert and Valentine Variety Show with Manor performers in the Meeting House



### **NEW/SOON-TO-BE RESIDENTS**

Leslie Geyer  
Jean Brenner  
Zad and Laela Leavy  
Charles Bancroft

William and Julie Obering  
Claude "Skip" & Joan Keyzers  
Ellen Latimer McGrath  
Barbara Eisiminger

### **Happy Birthday**

1/27	Jack E.	1/28	George A.
1/27	Teva N.	2/3	Bob H.
1/28	Anne B.	2/6	Jo C.
		2/7	Des W.

### **IN MEMORIAM**

1/16 Nancy Mitchell







**Leslie Geyer**

Leslie's adult life has been all about volunteering. Her most recent involvement has been with The Friends of Homeless Women on the Monterey Peninsula. This umbrella organization helps feed and clothe destitute women. They are currently raising money for a women's shelter. They also try to find safe parking for women at night; the women live in their cars. She has won many awards for her volunteerism over the years, including Outstanding Woman of the Year for Monterey County in 2013.

Leslie was born in Sumatra, Indonesia. Her father worked for Goodyear Tire and had been sent there with their management team. Leslie was soon sent back to the states because of the looming World War. When the Japanese invaded Sumatra, her father went to the port to find

all the ships gone. Luckily, the wife of a steamship owner was still there, and the two of them were rescued. While waiting for her father to return, Leslie and her mother lived with relatives in Ohio. After her father returned, the family lived briefly in Washington, DC, until her father was sent to Costa Rica, where she lived until age 5. After that her parents separated. Her mother moved to Carpinteria where she owned a lemon ranch. Another migration, this time north, brought them to Carmel. Her mother taught school for Monterey schools and built a house in Carmel. Leslie went to USC where she majored in English Literature. She also earned a teaching credential. Later, she returned to USC for a dual major in P.E. and Gerontology. She taught in high school until marriage and two children required her attention. Later she went back to work in a variety of positions.

When she was 50, she decided to travel, and travel she did! One of her first experiences was six weeks in India by herself. She continued to visit many countries and states.

Her son is a pilot for United Air Lines, and her daughter is an ultrasound tech.

Leslie has a big heart which she has shared in her many community activities. Please welcome Leslie to our community

*Kay Enbom*



I asked God for a bike, but I know God doesn't work that way. So I stole a bike and asked for forgiveness.

I want to die peacefully in my sleep, like my grandfather, not screaming and yelling like the passengers in his car.

Going to church doesn't make you righteous any more than standing in a garage makes you a car.

Light travels faster than sound. That is why some people appear bright until you hear them speak.

*Knowledge* is knowing a tomato is a fruit; *wisdom* is not putting it in a fruit salad.



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