

An experienced eye and lots of heart, the work of

JOHN ARGALL

World Photographer



For the past few months we have been treated to the display of photographs by John Argall exhibited in the Carmel Valley Manor Gallery.

After dining, residents and guests

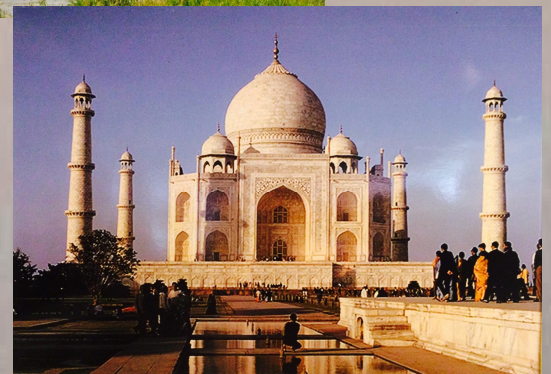
can be found admiring images captured by John. Each viewer points out favorites and admires discoveries made by others. It is like visiting a gallery of National Geographic photographs that cover world territory ó and then some. John claims to be self-trained in photography. He received a camera as a young boy and just kept going. His career took him to faraway places where he captured images that describe people, cultures, and lands both exotic and familiar.

As photography came into its own in the twentieth century, John moved from snapshots in black and white through black and white photos to images in color and digital photography. He says he just sees what he wants to capture and clicks. His sense of design, color, harmony and contrast is evidently instinctive as his pictures are easy to read and they reach us in many ways. Several of us have stopped before the picture of the bird removing the dead fledgling from its nest and of the blue-footed booby bird calm upon the nest. The joy in the gondola, the bounce of sunlight on the water and the roll of water in the canal can be felt as you look at the Venetian picture. The windmill in Holland placidly awaits a breeze.

The ability to give wild animals an almost-human touch is abundantly evident in John Argall's work. A basket of kittens playing with yarn is one thing; however, a cheerful elephant trotting along in the wilds is quite something different! He portrays people with dignity and concern, whether they are wearing elaborate get-ups or rags. My personal favorite is usually architecture and he is very

direct there. Front and Center, he offers a full view of a building or monument that the sun has delineated and lighted for viewing. An old column becomes a sculpture and the rubble a playground. His architectural images show the many creative forms that structure can take, whether for worship, for shelter, for play, for schooling or even for government!

We can be happy that John Argall is willing to share so much of his vision with us. Thank you, John, for such complex extended exhibits of photographic arts. It adds to every day at the Manor as we walk down the hall that is the gallery.



EVENTS

MON SEP 28 MONDAY MORNING FORUM – 10:30 – MH

Dr. Jan K. Black, a professor of International Policy Studies, will talk about Cuba and US: the Formidable attraction of Forbidden Fruit.

TUE SEP 29 MUSIC IN THE LIBRARY – 7:15

Wagner's Overture to "The Flying Dutchman"; Chopin's Scherzo No. 3 played by Claudio Arrau; Mozart's Horn Concerto No. 2 with Dennis Brain; duet from Bizet's "Pearl Fishers" sung by Pavarotti and Ghiaurov; and Haydn's Symphony No. 100 "Military".

WED SEP 30 MOVIE – 7:15 – MH

"The Railway Man" Based on a bestselling autobiography; this film tells the story of a British Army officer (Colin Firth), who was a Japanese prisoner of war during World War II. Many years later he discovers that the Japanese interpreter responsible for much of his ill treatment is still alive and he decides to seek him out and confront him.

THU OCT 1 HALF FAST WALKERS PLAN TO WALK—9

Walkers will head to **Hatton Canyon**. Sign up on BB. Mel Blevens will lead.

TUE OCT 6 MUSIC IN THE LIBRARY – 7:15

Brandenburg Concerto No.1, Johann Sebastian Bach, Marlboro Festival Orchestra, Pablo Casals; And God Created Great Whales, Alan Hovhaness, Seattle Symphony Orchestra; Flute Concerto No.2 in D, Wolfgang Amadeus Mozart, Emmanuel Pahud, flute Berlin Philharmonic Orchestra, Claudio Abbado, Conductor Herbert von Karajan.

WED OCT 7 MOVIE – 7:15 – MH

"One Hundred Year Man Who Climbed Out of the Window and Disappeared" The essence of this film is that a 100 year old guy who has done a lot in his life and seen a lot in his life, leaves his retirement home unintentionally steals a suit case from a gang and is pushed for its return. Swedish with sub titles. Comedy.

THU OCT 8 HALF FAST WALKERS PLAN TO WALK—9

Walkers will head to **Carmel Meadows**. Sign up on BB. Madeline Wood will lead.



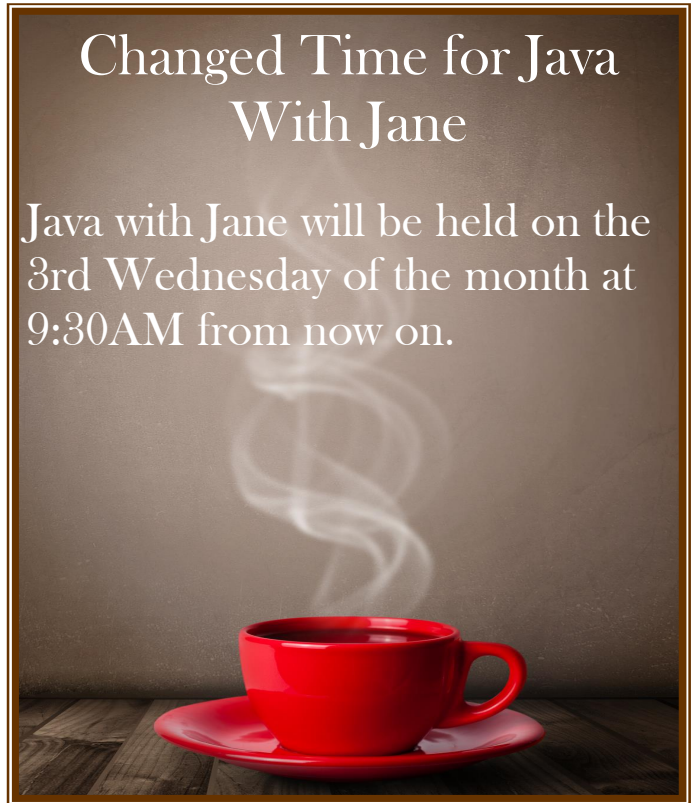
UPCOMING EVENTS

SUN OCT 11 DAY TRIPPERS GO TO THE GOLDEN BOUGH – 1:15PM

This Tony Award-winning musical comedy is hailed as one of the best-loved family musicals of all time. "Oliver!" brings to the stage some of Charles Dickens' best-known characters, along with one of Broadway's most memorable scores. Hit songs including "Consider Yourself", "Food Glorious Food", "Got to Pick a Pocket" and "Where Is Love", surround this exciting tale of Oliver Twist, the young orphan who escapes from servitude and joins the thieving Fagin and his band of young pickpockets. The show begins at 2:00; the Manor bus leaves at 1:15. Make checks for 23.40 payable to CVMRCDT and give to Mary Krecki by October 5.

Changed Time for Java With Jane

Java with Jane will be held on the 3rd Wednesday of the month at 9:30AM from now on.



NEW/SOON-TO-BE RESIDENTS

Maxwell and Cynthia Chaplin	David and Linda Mackie
Larry and Jan Finch	William and Julie Obering
George and Josephine White	Ken and Sandy Rich
Lawson and Joan Adams	Freya White-Henry
Melvin and Mary Britton	
Leon and Sheila Cooper	

Happy Birthday

September 25th October 8

Bobby Bruhn	Gloria Mikuls
Anna Beck	Cindy Taves
Arthur Latimer	Norma McAravy
Nancy Muehlberger	Ed Retzler

A Look at Los Angeles from 1892



Catholic Cathedral

A look at Los Angeles from the year 1892 to the year my Mother was born in Los Angeles. Her Mother, from Ireland, became a servant in New York when she first arrived in America at age 14.

Her Father was from Belgium and enlisted in the U.S. 6th Cavalry when he stepped off the ship in New York. He served from 1882 to 1887, becoming a citizen after the required 5 years. The two came West separately. Why is not known. They met while living in a boarding house on Ducommun Street, near where the Los Angeles Amtrak's Union Station is today. This area was populated mostly by working class people. It was, as it is today, a very busy industrial area, the employment center for freight trains, produce distribution center, commercial distribution center for the fashion industry and very near the future home of major companies such as Atlantic Richfield, Los Angeles Times, Security Bank etc.

My Father came to Los Angeles in 1913 or 14, after he graduated from Yale. He arrived in America in 1896 from Eastern Turkey, subjected to the first Armenian Genocide 1894 to 1896 when the Armenians were expelled from Turkey.

He was the youngest of 6, the first to graduate from high school and university. His engineering degree qualified him for a position with Pennsylvania RR, but he chose to come west to teach mathematics in the Public Schools. One of the oldest schools in Los Angeles was Polytechnic High School where he became a young addition to the math department. In those days, merit was rewarded, and, as he taught his children, "work hard, play hard, follow the rules and you'll make it." He made it. In the Summer he taught wood shop classes which he loved.

My Mother was a young high school graduate, studying music. She wanted to make a special music stand, so, living in the neighborhood of Poly High (Central Los Angeles) she walked into my Father's wood shop class. Together, they designed a double-sided stand with many custom features. We still have it in the family. She became a concert pianist, making her debut in Paris. She had family in Belgium, whom we still see. She lived in Paris studying under Monsieur Phillippe. When she returned to the U.S. they married.

I was so fortunate to have lived in Los Angeles beginning in the 1920's. Just like everyone else we had

little during the depression but we did not know we had little. Family was everything and so was neighborhood, made up of deposed Jews (Andre Previn for one), Spanish speaking people, blacks, Asians all safe because of a common value system. During WWII a submarine commander, with his wife and children, joined our neighborhood. He became a hero and was loved by all. He was lost in the Sea of Japan in 1944. Another neighbor was a fighter pilot who was lost somewhere in the Pacific and ultimately rescued. We had a terrific celebration when he arrived home.

We even went to each other's church services for Easter/Passover, Christmas/Hanukkah and celebrated New Years as a community.

We rode our bikes everywhere. Summer we could be found in the public library, in parks, playing every game which could be found on a playground, using the handball courts at the junior high to improve our tennis skills, hiking in the hills, learning to make our own clothes, to knit and purl, producing musical plays, making costumes from crepe paper, writing the scripts, singing the songs good grief as Charlie Brown would say was there more?

With several of my Junior High School classmates, we worked in the 5 and 10 cents stores as age-eligible workers were away winning WWII. What a great experience it was to sell, ring up a cash register, take inventory, help work the soda fountain, carry the key for the cash box, monitor the employee schedule and do anything the manager asked us to do.

My Dad built us a large swing set, with a climbing rope, and an adjustable high jump. We had a tetherball; roller skates which we loved; bikes which we sometimes crashed going too fast; played jacks, hopsotch by the hour, kick-the-can, even Hide-and-Seek; built 2 tree houses, cared for a desert tortoise, gold fish, a dog, planted a Victory Garden, made sure our rooms were clean, learned to drive, played the cello in the All-City Orchestra (until I broke my arm playing football no kidding): loved high-school varsities, body surfed you name it we did it ALL with the blessing of our parents. They were there but not Physically.



Santa Monica 1900

Having little was Having Everything!!!!!!! We had that and more.

Jeanette Dippell

Cappuccino Anyone?



At a meeting of the Dining Services Committee on August 26 Helen White outlined plans for a new gathering spot at the Manor that may remind some residents of a European-style coffee house.

From 6:30AM until 5PM starting in mid October, residents will be able to visit a new coffee bar in the casual dining room and, with a push of a button, draw a cup of cappuccino, latte, espresso (decaf or regular), hot chocolate or other drinks prepared by a versatile, powerful coffee maker Helen has ordered.

Several tables during these hours will be set aside for residents to relax, trade gossip, read a newspaper or simply seek a caffeine fix.

The coffee bar, which will be equipped with necessary electrical and plumbing connections during the next few weeks, will be located near the far wall of the casual dining room to the left of the piano.

During the day drinks will be available via self service. At meal time cappuccino and the other specialty drinks will be served on request by our wait staff. Once the new coffee bar is operating the coffee bar near the Game room will be retired.

Helen said that beginning next month òSherry Nightö will be shifted from Thursdays to Saturday night.

Meanwhile she said the impromptu, pre-dinner cocktail setup bar in the Lounge is continuing to draw a steady clientele.



Helen White

A New Trio of Paintings in the Manor

Through a bequest to the R.O.S.E from Marilyn Tully, a former resident of the Manor, Three new paintings have been acquired and now hang in our lounge.

All three are by Andy Williams, a local artist. He titled one òStill Standingö It is a painting of a sycamore tree in Toro Park. The Valley is full of sycamores as well and we have several here at the manor. Unfortunately, we always chop the new branches off in the Fall so they never achieve the full glory that could be theirs.

òSpring swell at Rocky Pointö is an image of the ocean hitting the rocks at Rocky Point. You can see this from our local restaurant there.

òSpring at Elkhorn Sloughö must be a familiar image to the Half-Fast Walkers. Elkhorn Slough is known to walkers and birders alike as well as to kayakers.

Try to discover the mysterious and secret face that looks out at you. It must be the òOld Man of the Seaö come to retire at the Manor.

May Waldroup



ONGOING ACTIVITIES

See also *Master Schedule of Ongoing Activities*
(C 8-9 Residents' Handbook)

MON	Chair Exercise MH	8:30-8:45AM	THUR	Chair Exercise MH	8:30-8:45AM
	Monday Morning Forum (4th) MH	10:30AM		Half-Fast Walkers	9:00AM
	Advanced Exercise MH	11:00-11:45AM		Adv. Water Exercise SP	9:30-10:15AM
	Duplicate Bridge GR	1:00PM		Table Tennis MH	2:00-4:00PM
	Table Tennis MH	2:00-4:00PM		Bingo (2nd & 4rd) GR	7:15PM
	Dominoes (10/5) GR	7:15PM	FRI	Chair Exercise MH	8:30-8:45AM
TUES	Chair Exercise MH	8:30-8:45AM		Balance and Stretch MH	9:15-9:45AM
	Council Meeting (2nd) CR	9:30AM		Strength Circuit Training FC	11:00-11:45AM
	Adv. Water Exercise SP	9:30-10:15AM		Bookmobile	12:45-1:15PM
	Worship Services (1st) H	10:30AM		(Every other Friday from Oct. 9)	
	Communion Service (3rd) HC	10:30AM		Lawn Bowling PG	1:15-3:15PM
	Lawn Bowling PG	1:15-3:15PM		Social Bridge GR	7:15PM
	Sing For Fun (1st & 3rd) WP	2:30PM	SAT	Chair Exercise MH	8:30-8:45AM
	Music In The Library L	7:15PM		Adv. Water Exercise SP	9:30-10:15AM
WED	Chair Exercise MH	8:30-8:45AM		Putting (2nd) PG	10-11:30AM
	Balance and Stretch MH	9:15-9:45AM		Wine Dinner Group (2nd) PDR	5:30PM
	Java w/Jane (3rd) (10/21)PL*	9:30AM		Music on the Menu DR. (Oct. 3)	5:30-7:15PM
	Advanced Exercise MH	11:00-11:45AM			
	Strength Circuit Training FC	11:00-11:45AM			
	Communion Service (3rd) WP	11:15AM			
	Movie Night (1st, 3rd & 4th) MH	7:15PM			

***NEW**

LOCATION LEGEND

CR Conference Room(s)	DR Dining Room	GR Game Room	H Hillcrest
HC Health Center	HG Hall Gallery	L Library	MH Meeting House
PDR Private Dining Room	PG Putting Green	PL Pavilion Lounge	SP Swimming Pool
WP West Parlor	BB Sign-up and/or Information on Bulletin Board		

American Immigrant Short Stories

Renee Curry will be back on Fridays, October 9-30 and November 6 with a Manor suggested literature class in the Conference Rooms from 1 to 3 PM. We are so pleased she has taken our wishes and structured a class especially for us.

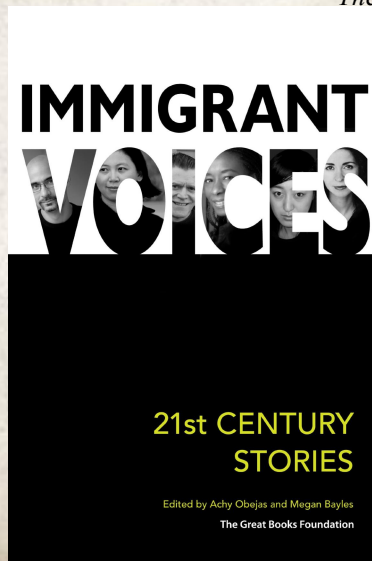
Here is a description of the class: In large part, American literature is the literature written and told by immigrants. In our five-week course, we will read short stories that narrate a variety of immigrant experiences including tales told of entering America from the West, Southwest, North, and East from places all around the world. We'll cover themes of alienation, assimilation, inter-generational struggle, and New World contribution. Our authors will include Daniel Alarcon, Meena Alexander, Sefi Atta, Edwidge Danticat, and more.

By signing up on the sheet on the bulletin board you can order your copy from Amazon through Federico Sanchez. (Cost should be around \$ 20).

The Book: Immigrant Voices: 21st Century Voices, by Achy Obejas(Editor), Megan Bayles (Editor)

With Renee at the helm it should be a lively and interesting class!

The Education Committee



An Ode To Sophia... an appreciation



I want to say now, right at the startô Sophia is a woman with heart. She is the unsung heroine of the R.O.S.E., as anyone who pokes about the R.O.S.E. knows.

Often she is there when no one else isô always arranging, rearrangingô never still. She opens the door and she sellsô after lunch, sometimes in the afternoon or after dinner. She has a followingô here in the Manor and elsewhere: down the hill, in the Village, for the many who love clothes, she advises, encourages, she SELLS!!!

And how Sophia loves clothes! Each day she appears a small, white-haired fashion-plate, no matter where she goesô perfectly groomedô the picture of elegance in any room.

She deserves a bundle of credit for all she does; she is kind, gentle, a lovely soul. If I were only a child, it is Sophia I would want to be like when I grow old.

So hereôs to Sophia Gasser, lovely lady and R.O.S.E. volunteer extraordinaire!

Anna Beck

SPORTS AND GAMES COMMITTEE: LABOR DAY

Seventeen men and ten women participated in Labor Day Putting. Carol Lannon was first in the women's division with a 37 followed by Ramona Smith with 40 strokes and Billie Musante with a 41. Ramona Smith had 3 aces in her round, and Billie Musante was the winner of the women's long putt.

Jack Borsting was first for the men with a 36 followed by Jack Ford, Russ Haisley, Armand Labbe and son Steve Labbe all tied for second with 38 strokes. Mike Smith finished the top three with a 39. George Albright had two aces to lead the men in one putts. Jim Riesenfeld was the winner of the men's long putt.

With the extreme Carmel Valley heat, only the hardy participated in Lawn Bowling. The team of Samm MacMurdo and Billie Musante were the winners over the team made up of Jack Ford and Bob Hicks.



Jack Enbom

Gerry Williams at Piano October 2 in the Dining Room at Dinner

Gerry will play for us at dinner on October 2. His repertoire of Nostalgia includes favorites such as: *Ain't Misbehavin'*, *Satin Doll*, *April in Paris*, *Autumn Leaves*, *Over the Rainbow*, *Skylark* and MORE. It's always a treat to hear Gerry play, so plan on being there that Friday for the outstanding performance of one of our own!

PUBLICATION STAFF

ACCENTS is published by and for the residents of Carmel Valley Manor, A Life-Care Community at 8545 Carmel Valley Road, Carmel, CA 93923

Editor: Ann Richardson
bonniedick27@gmail.com
Publisher: Celina Manzanarez
Proofreader: Joan Smith
Photographers:
Contributors: Anna Beck
Jack Enbom
Pat Hughes

Information regarding the Manor can be obtained from
WWW.CVMANOR.COM
or from the Director of Admissions, Angie Machado,
(831) 626-4867 or (800) 544-5546

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