

A Family of Artists, the Dills



We are being treated to a very special artistic phenomenon, the works of a family of artists. Elsie Dill, a well-trained artist, taught her sons art, as she created art works herself. They visited museums together and had all the advantages of a mother who was both a source

of ideas and knowledgeable concerning technique. Of course, boys will be boys, and her son, Gordon, managed many an idea of his own, plus a strong personal technique. Elsie and Gordon have given us artists' views of our own valley and surrounding areas, light and shadow, color and form, mountains and fields. Let's take a look at it, then go back and look again!



Gordon Dill's painting, entitled "Kaleidoscope," could well be used as an icon for the exhibit. He shows us strength in both color and design.

When art rounded the bend from dark, serious portraits of Victorian forebears and let in the sunshine emitted by the Impressionists, we began to see color and light, even to hear laughter upon occasion! Another factor in the

painting is the medium in which it was accomplished. A mid-twentieth-century discovery was acrylic paint. An artist could use it as watercolor, poster paint, or oil. It has a thick consistency and a slight glaze. Artists delight in its depth of color and ease of stroke. In this painting, Gordon lets his personal principles prevail. At first glance, it appears to be a stained glass window. Throughout the show, we see his dedication to the environment. He even takes on bodies of water, and uses a deep royal blue. Don't forget to look at his collage of flowers, which also serves as an environmental study. At a time when the rest of the world was just beginning to realize the importance of the environment, he was there.

Elsie Dill is the pro. There are two precise small paintings on display that express both environmental con-



cerns and the joys of preservation. Titled "Polo Farm" and "The Old Days," they demonstrate a continuing interest in things past.

The mountains by both Elsie and Gordon are magnificent, and do look at the colors in "Morning Light." There are other works that are also quite memorable.

Paintings like these would be great to live with just about anywhere.

The problem of creating a collage is frequently introduced to art students, especially those who are working in design. I have never, in 32 years as an art supervisor, seen better anywhere!

Elsie Dill is a master of jewelry for the wall. Don't forget the magnificent scenery, the environmental concerns and the fun of doing spectacular work. Keep your eye on the Dills.



This art exhibit begins with a bang and ends with a WOW. Keep looking!

Ann Richardson

EVENTS

SUN JAN 27 MOVIE – 1:30 – MH

SUN JAN 27 DAYTRIPPERS DINE AT THE CROSSROADS BBO

Manor bus leaves at 4:30, returns at 6:30. Sign up on the BB.

MON JAN 28 MONDAY MORNING FORUM - 10:30 - MH

Our own Hersch Loomis, Distinguished Professor Emeritus at NPS, will speak on “Spy in the Sky - Space Based Reconnaissance: What It Does for Us and Why We Do It.” He will also cover the role of the Naval Postgraduate School, as it educates U.S. space engineers and provides research for our national space programs.

WED JAN 30 ANNUAL HEALTH FORUM, PART 2 – 10:30 - MH

Representatives from the Michael J. Fox Foundation will talk about new treatments for motion disorders. Many exciting things are happening in the treatment of these diseases, which take many forms, ranging from tremors to facial and body rigidity.

The Fox Foundation is working on treatments for all of these. Most of us either know someone with a motion disorder or suffer from one ourselves. Q&A will follow.

WED JAN 30 MOVIE – 7:15 – MH

THU JAN 31 HALF-FAST WALKERS PLAN TO WALK

Walkers will head for **Garland Park**. Sign up on BB. Marty Rosen will lead.

SUN FEB 3 MOVIE – 1:30 – MH

WED FEB 6 MOVIE – 7:15 – MH

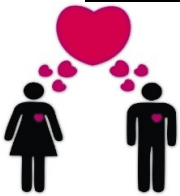
THU FEB 7 HALF-FAST WALKERS PLAN TO WALK – 9

Walkers will head for **Point Lobos**. Sign up on BB. Kass Schwin will lead.

FRI FEB 8, 15, 22, and MAR 1 MEMOIR WRITING CLASS – 9:30 – 11 – WP

Published author, Dick Wheat, will be your guide. No pressure; just fun! Sign up on BB.

How'd you meet Mr./Ms. Right?



In the Dining Room, after we've covered the 3 W's – Weather, Warriors, and Worries about upcoming trips or family visits – conversation sometimes turns to stories of how we met our sweethearts. Often, these are *fascinating*... OK, *interesting*.

Tell your story: “How I met Him (or Her).” See your story in ACCENTS, next month*...with- or without- your name (your choice.)

* February – Valentine's month

Details:

Preferred length – 100-500 words

No need to stress the details; the editor will fix it up.

Deadline – Thursday, Jan 31, but the sooner the better



“New” and “old” shared wine and cheese in the Pavilion Lounge



**WELCOME,
NEW
RESIDENTS!**



Today's Stock Market Report:

Helium was up, feathers were down. Paper was stationary.

Knives were up sharply.

Cows steered into a bull market.

Pencils lost a few points.

Hiking equipment was trailing.

Elevators rose, while escalators continued their slow decline.

Coca Cola fizzled.

Sun peaked at midday.

Happy Birthday

1/26	Dorothy B.	2/3	Bob H.
1/27	Jack E.	2/6	Corky D.
1/27	Teva N.	2/6	Jo C.
1/28	George A.	2/7	Des W.
1/28	Anne B.	2/7	Joan K.
1/31	Ellen M.		

NEW/SOON-TO-BE RESIDENTS

Diane Greenlee	Joanne Irmas
Charles and Leslie Snorf	John and Ann Mahoney
Tom and Sue Masters	Roger Newell
Richard Ruh & Wendy Palmer	Jerry & Diana Kitchen
Dr. Laura Pasten	

ONGOING ACTIVITIES

See also *Master Schedule of Ongoing Activities*

(C 10,11 Residents' Handbook)

<u>MON</u>	Chair Exercise MH Monday Morning Forum (4th) MH Advanced Exercise MH Duplicate Bridge GR Dominoes GR	8:30-8:45AM 10:30AM 11:00-11:45AM 1:00PM 7:15PM	<u>THUR</u>	Chair Exercise MH Half-Fast Walkers Adv. Water Exercise SP Games GR
<u>TUES</u>	Chair Exercise MH Council Meeting (2nd) CR Adv. Water Exercise SP Worship Services (1st) H Communion Service (3rd) HC Lawn Bowling PG Sing For Fun (1st) WP	8:30-8:45AM 9:30AM 9:30-10:15AM 10:30AM 10:30AM 1:15-3:15PM 2:30PM	<u>FRI</u>	Chair Exercise MH Bookmobile Every other Friday (January 11) Lawn Bowling PG Yoga MH * Social Bridge GR
<u>WED</u>	Chair Exercise MH Advanced Exercise MH Communion Service (2nd) WP Mahjong Movie Night MH	8:30-8:45AM 11:00-11:45AM 11:15AM 2:00-4:00PM 7:15PM	<u>SAT</u>	Chair Exercise MH Putting (2nd) PG Ice Cream Social (1st) PL * Wine Dinner Group (2nd) PDR Music on the Menu DR (Jan 11)
			<u>SUN</u> * NEW	Classic Movie MH

LOCATION LEGEND

CR Conference Room(s)	DR Dining Room	FC Fitness Center	GR Game Room
H Hillcrest	HC Health Center	HG Hall Gallery	L Library
MH Meeting House	PDR Private Dining Room	PG Putting Green	PL Pavilion Lounge
SP Swimming Pool	WP West Parlor	BB Sign-up and/or Information on Bulletin Board	

LIBRARY NOTES

BOOKS SELECTED FOR FEBRUARY 2019

OUR OWN

THE COLORFUL SPIRIT E. Charlton Fortune
(One of Manor's First Residents, 1963)

Fiction

HEADS YOU WIN Jeffrey Archer

Mystery

THE WIFE BETWEEN US**
Greer Hendricks & Sarah Pekkanen
KINGDOM OF THE BLIND
Louise Penny

Biography

THE POINT OF IT ALL*** Charles
Krauthammer & Daniel Krauthammer
THE SPY AND THE TRAITOR
Ben Macintyre

World History

FROM COLD WAR TO HOT PEACE*
Michael McFaul

Economics

THE FIFTH RISK* Michael Lewis

Monterey History

BOOKS FOR ALL*

Barbara Ann Warren & Anne Hadden

*Donation**MacCullough Fund ***WagnerFund

DVDs CHOSEN FOR FEBRUARY 2019

BlackKlansman, John David Washington

ANNIKA BENGTZON, Crime Reporter
Episodes 7 & 8
DESIGNATED SURVIVOR, First Season

THE DEATH OF STALIN, Steve Buscemi

THE OLD MAN AND THE GUN, R. Redford

CACHE, Juliette Binoche



Metamorphosis (The Story of the Dining Room)

A December 6, 2003, article in the *Monterey Herald*, featuring the muralists who transformed the CVM Dining Room, prompted much discussion and many questions from the new kids on the block.

In the Beginning: Jim Valentine (former CEO) reported in *The Manor Views* of July, 1996, "...we will be looking at plans to redecorate the main Dining Room." Conlon Keator, a well-known artist and painter in this area, and Jeff and Christine Crozier, talented muralists, became the principals in the renovation.



According to Jeff Crozier in a telephone interview, the challenges were to erase the "industrial look" of the old Dining Room, to emulate the elegance of the Manor, and to carry indoors the beauty of the

gardens and surrounding acres.

On the Job: Working here on campus, with the gracious forbearance of the shop steward (Bill Stanley), Jeff, Christine, and Conlon labored for a month. Painting in layers, starting with the background, continuing with the foliage, and adding fruit to the trees last, the trio developed the lovely murals, numbering them for later, preci-

sion hanging. (Literally, hanging on the wall opposite the window was necessary because of the sound-proofing construction.)

Many residents stopped by daily to check the progress of the artists. "We had a ball!" declared Jeff Crozier as he described the project to me on the phone.



Final Touches: Very important to the beautiful murals were many final touches to unify the whole. The wainscoting had been painted to look like a low stone wall around the acres, so the same look was given to the formerly plain plaster pillars in the room and to the buffet table, once a candidate for Denny's, now a work of art.

What look like cedar strips on the wall mirroring the huge window are really hand painted strips of wood grain; black fire doors at the exits were given the same trompe l'oeil treatment for a lighter look.

Putting into words the atmosphere generated by these artists and their pride in what they did would take a genius. One might just say that the Dining Room now honors its residents.

Arden Hoppe

Spell ✓

Eye halve a spelling chequer
It came with my pea sea
It plainly marques four my revue
Miss steaks eye kin knot sea.

Eye strike a key and type a word
And weight for it to say
Weather I am wrong or write
It shows me strait a weigh.

As soon as a mist ache is maid
It nose before two long
And eye can put the error rite
It's rarely ever wrong.

Eye have run this poem threw it
Am shore your pleased to no
It's letter perfect all the weigh
My chequer tolled me sew!

PUBLICATION STAFF

ACCENTS is published by and for the residents of Carmel Valley Manor, a Life-Care Community at 8545 Carmel Valley Road, Carmel, CA 93923.

Editor: Jim Riesenfeld
jimriesenfeld@yahoo.com

Publisher: Celina Manzanarez

Proofreader: Arden Hoppe

Photographers: Leon Cooper
Sheila Cooper
Kass Schwin

Contributors: Arden Hoppe
Ann Richardson

Information regarding the Manor can be obtained from
WWW.CYMANOR.COM
or from the Director of Admissions, Angie Machado,
(831) 626-4867 or (800) 544-5546

ADDRESS SERVICE REQUESTED